Approves the Amendment to the Common Syllabus of the Higher Art Examination in Mysore State and republishes the Syllabus incorporating all the amendments.

READ—

1. Government Order No. ED 17 SXM 59, dated 2nd December 1960.
2. Government Order No. ED 18 GCE 62, dated 17th March 1962.
3. Government Order No. ED 60 GCE 63, dated 16th January 1964.
4. Letter No. ED 3 Misc. 420/63-64, dated 21st January 1964, from the Assistant Director of Public Instruction (Drawing), Bangalore.

PREEMBLE—

In Government Order No. ED 18 GCE 62, dated 17th July 1962, the common syllabus for Higher Art Examination was approved. Certain amendments were issued to this syllabus under Government Order No. ED 60 GCE 63 dated 16th January 1964. The Director of Public Instruction has proposed further amendment to the effect that 100 Marks indicated against item 5 *viz.*, "3 days for finished colour scheme (15 hours) under the head 'Examination subjects' of the Appendix to the Government Order dated 17th March 1962 read above, should be revised to 200.

ORDER No. ED 2 GCE 64, DATED BANGALORE, THE 21ST MAY 1964
(VAISHAKHA 31, SAKA ERA 1886).

The Present amendment suggested by the Director of Public Instruction to the common syllabus of the Higher Art Examination, is approved.

2. It is considered necessary to republish the common syllabus up-to-date with all the amendments including the one approved above. Accordingly, Government are pleased to republish the common syllabus for Higher Art Examination in the annexure to this order incorporating all amendments.

By Order and in the name of the Governor of Mysore,

KHAJA GULAM GOHAR ALI KHAN,
Under Secretary to Government, E. D.

APPENDIX

Syllabus for (Higher Art Examinations) Ucha Kala Parikshegalu.

1. The Higher Art Chitrakala Nipuna Course of studies is of the duration of four years and at the end of each year's course, there will be a public examination, the Prathama, Madhyama, Praudha and Nipuna.

2. Candidates for the Kala Prathama Examination must have passed the Intermediate Drawing Grade Examination conducted by the Government of Bombay or Mysore or the Higher Grade Drawing Examination of Mysore or any other grade Examination approved to be equivalent by the Government of Mysore State.

3. Any student who fails to pass the Public Examination at the end of the year shall not be eligible for admission to the next Higher Examination course, unless under the "allowed to keep terms" rules.

I. KALA PRATHAMA : (Subjects for study)

1. *Still Life.*—To draw a group of coloured objects to be finished in water or oil colours with suitable background and foreground, including objects like coloured pots, fruits, vegetables, shells, birds, etc.

2. *Head from cast.*—To be finished in charcoal, pencil or powder showing the different masses of light and shade.

3. *Head from Life.*—To be painted in oil or water colours.

4. *Decorative Design.*—To design for a particular purpose, using geometrical, ornamental and floral patterns including human figures, birds and animals, etc., to be finished in water colours.

5. *Perspective and Geometry.*—Elements of solid geometry and parallel perspective.

6. *Memory Drawing.*—To draw from memory familiar animate and inanimate objects, in any medium :

Examination Subjects :	*Duration*	*Marks*
1 Still Life	10 hours 2 days	100
2 Head from Cast	5 ,, 1 day	100
3 Head from Life	10 ,, 2 days	100
4 Decorative Design	5 ,, 1 day	100
5 Perspective and Geometry	2 ,, 1 day	100
6 Memory Drawing	1 hour 1 day	100
	Total ...	600

II. KALA MADHYAMA : (Subjects for Study)

1. *Figure from Cast.*—Should be able to draw full figure to be finished in pencil, charcoal or powder.

2. *Painting from Life.*—To paint and finish in water or oil colours full human figure from life.

3. *Pictorial Design.*—To be finished in water colours, subjects from historical and mythological events and incidents in daily life.

4. *Perspective.*—Angular and practical Perspective. Angular perspective and a few problems on Practical perspective shall form the Examination subject.

5. *Human Anatomy.*—Study of human figure showing important bones and muscles.

6. *History of Art.*—Study of the history of art in general and Indian Art in particular. A general survey of the history of Indian Art. Copying of various ancient Indian painting with a minimum of two paintings to be made by each student during the year.

7. *Out-door Sketching.*—Making out-door sketches in colours. This is to be a non-examination subject but every students shall produce at least half a dozen paintings at the end of the year.

Examination Subjects :

1 Figure from Cast	5 hours 1 day	100
2 Painting from Life	15 ,, 3 days	100
3 Pictorial Design	15 ,, 3 days	100
4 Perspective	3 ,,	100
5 Human Anatomy	3 ,,	100
6 History of Art Written	3 ,,	100
	Total ...	600

III. KALA PRAUDHA (*Advanced*) (Subjects for study)

1. *Human Anatomy.*—Detailed Anatomical study of human figures including figures in action.

2. *Time Sketch.*—To draw and finish in pencil, or charcoal, a human figure within a limited time.

Head from Life.—To be painted in oil or water colours.

4. *Painting from Life.*—To be painted in oil or water colour.

5. *Pictorial Composition.*—Same as in Kala Madhyama but in a more advanced form.

6. *History of Art.*—Study of primitive paintings of North, Central and South India, Knowledge of Chinese, Japanese and Egyptian Art.

Examination Subjects:

		Duration		Marks
1	Human Anatomy (some figures in action)	3 hours	1day	100
2	Time sketch	2 „		100
2	Head from life	10 „	2 days	100
4	Painting from life	15 „	3 days	100
5	Pictorial Composition	15 „	3 days	100
6	History of Art	3 hours	1 day	100

IV. KALA NIPUNA (Subjects for study)

1. *Painting from Life.*—To be finished in oil or water colours from a human figure. More attention should be given to details in finishing.

2. *History of Art.*—Detailed and comparative study of ancient modern art, Indian and Western. Knowledge of Hindi Iconography.

3. *Landscape Painting.*—Every candidate has to produce a minimum of Eight Landscapes at the end of the year.

4. *Pictorial Composition.*—Same as Kala Proudha (at an advanced level)

5. *Mural Paintings and Easel Pictures.* —(*in different styles*)

This is a non-examination subject and each candidate should produce two mural decorations in the course of a year.

Examination Subjects:

1	Painting from Life	15 hours 3 days	100
2	History of Art-written	3 „	100
3	Sketching from nature	2 „	100
4	One day for key sketch (5 hours)		100
5	3 days for finished colour scheme (15 hours)		200
6	Final finished composition (11 days, 55 hours)		300
7	*Viva Voce*		100
		Total ...	1,000

Examination with one subject.—The percentage of marks for passing the Examination in one subject only be 45 per cent.

Exemptions.—Failed candidates securing 50 per cent marks in a subject or subjects at any of the Government Higher Art Examinations shall be entitled for exemption in those respective subjects.

1. Exemptions earned will remain in force for two more successive Examinations.

2. Candidates availing themselves of the exemptions and passing the Examination will be declared to have passed the examination in Pass Class only:

N.B.—For deciding whether a candidate has secured the prescribed percentage of marks obtainable in the whole examination, the marks obtained by him/her in the first attempt in the subject or subjects in which he/she has been exempted should be carried over. The aggregate should be 45 per cent.

3. When a candidate who has earned exemption in one or more subjects at the any of the Higher Art Examinations desires to avail the exemption so earned, he should apply for the same. He/She cannot claim the benefit of the exemption without applying for it previously.

4. The candidates who secure 45 per cent marks in the aggregate and fail in one subject, they may be allowed to keep term for the next higher grade examination. He may take the examination of the lower grade in the subject of failure and also the next examination or two successive examinations, for which he will have kept term. His result of the Higher Examination should not be declared until he has passed the Lower Examination.

CENTRES: *Dharwar and Mysore*—If the number of candidates taking these Examinations are more than twenty-five in number, creation of a new centre may be considered.

1. Annual report on Art Examination should be published with coloured black and white of the works executed by the candidates during the Examinations.

2. Student from Chamarajendra Technical Institute, Mysore who are studying in the final year are allowed to appear for the intermediate painting Examination. For the Elementary Drawing and Painting students IV year class can appear for the Examination.

Sizes of papers or canvases to be supplied to candidates for the various Examinations in Higher Art.

Sl. No.	Name of the Examination	Subjects	Sizes of the paper or Canvas to be supplied
1.	Kala Prathama	For all subjects	½ Imperial sheets
2.	Kala Madhyama	1 Figure from Cast 2 Figure from Life	Imperial sheets
		3 Practical Design 4 Perspective 5 Anatomy	½ Imperial sheets
3.	Kala Praudha	1 Time Sketch 2 Painting from life	Imperial sheets
		3 Anatomy 4 Head from Life 5 Pictorial Composition	½ Imperial sheets
4.	Kala Nipuna	1 Painting from Life	Imperial sheets
		2 Sketching from nature 3 Key sketch 4 Water Colour scheme	½ Imperial sheets
		5 Final painting	2'x3' Canvas or Massonite Board

SCHEME OF VALUATION

A candidate securing a minimum of 40 per cent of marks in each subject and 45 per cent in the aggregate shal be declared to have passed in the Third Class.

A candidate securing 55 per cent and above in the aggregate shall be declared to have passed in the Second Class.

A candidate securing 65 per cent and above in the aggregate shall be declared to have passed in the First Class.

A candidate who has failed to secure the minimum of 40 per cent of marks in any one of the above subjects but has secured the required minimum pass marks of 45 per cent in the aggregate, shall be eligible for being awarded up to three marks as grace marks in that particular subject to enable him to pass the Examination.